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Chapter 1

+ |'me'S-pace

Introducing space-time, which is the substance not only of the material realm but also of a psycholinguistic one.

In the beginning

A tongue is a connected complex even if it may sometimes slip.

We may thus commence an analysis anywhere.

For the sake of brevity, let us begin as science does, with the substance of our universe, space-time:

Space-time

But perhaps we should clarify something.

There are no singular or correct ways to understand the arrangements of a tongue.

All readings make (some) sense to some |.

(Perhaps this is the definition of a reading?)

A tongue is thus less a uni-verse, than a *multi-verse*.

|n_{the} form|n'_{of}
|ts_{Self} Pr|nc|ple
L**O**ve c**O**n_{ceived}

the **V****V** o|d_{se}
named

F**O**rm_e

|n_{the} form|n'_{of}
|ts_{Self} Pr|nc|ple
L**O**ve c**O**n_{ceived}

V o|d_{se}
the named
F**O**rm_e

the **V****V** o|d_{se}
named
F**O**rm_e

|n_{the} form|n'_{of}
|ts_{Self} Pr|nc|ple
L**O**ve c**O**n_{ceived}

F**O**rm_e

the **V****V** o|d_{se}
named

L**O**ve c**O**n_{ceived}

|n_{the} form|n'_{of}
|ts_{Self} Pr|nc|ple

So we begin again:

space-time

space-time

space-time

space-time

Space-time

Through the shifts offered by a poetic lens,
this wor()d may then be seen as:

time-space

time-space

time-space

time-space

time-Space