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Chapter 1

+‘me’S-pace

Introducing space-time, which is the substance not only of the material realm but also of a psycholinguistic one.
In the beginning

A tongue is a connected complex even if it may sometimes slip.

We may thus commence an analysis anywhere.

For the sake of brevity, let us begin as science does, with the substance of our universe, space-time:
Space-time
But perhaps we should clarify something.

There are no singular or correct ways to understand the arrangements of a tongue.

All readings make (some) sense to some |.

(Perhaps this is the definition of a reading?)

A tongue is thus less a uni-verse, than a *multi-verse*.
in the form of its Self-Principle

LOve conceived the Void named Forme,

in the form of its Self-Principle

LOve conceived the Void named Forme,
So we begin again:

space-time

space-time

space-time

Space-time
Through the shifts offered by a poetic lens, this world may then be seen as:

time-space

time-space

time-space

time-space

time-Space