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babyfucker

by Urs Allemann

Translated by Peter Smith

Afterword by Vanessa Place

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“A stunning, exquisite, perfect, and difficult little benchmark of a novel that makes literature that pre-dates it seem deprived.”

— Dennis Cooper

A Beckettian character, who may or may not be trapped in a room with four baskets full of infants, focuses obsessively on a single sentence—“I fuck babies.” This virtuoso text by Swiss experimental writer Urs Allemann won the prestigious Ingeborg Bachmann Preis des Landes Kärnten in 1991 and caused one of the biggest literary scandals in the post-1945 German-speaking world. Translated now for the first time in a new-bilingual edition, ***Babyfucker*** will change your idea of what literature can be and do. ***Babyfucker*** belongs in the canon of twentieth-century provocations that includes Bataille’s *The Story of the Eye*, Delany’s *Hogg*, and Cooper’s *Frisk*.

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About URS ALLEMANN

Urs Allemann was born in the city of Schlieren, near Zurich, (Switzerland) in 1948. From 1986 to 2004 he directed the section of culture and literature of the Swiss journal of *Basle* (*Basler Zeitung*). He published three books of narrative and several works of poetry, including: *Fuzzhase*, *Poems* (1988), *Holder die Polder* (2001), *Schoen, Schoen!* (2003), and *Im Kinde Schwirren Die Ahnen* (2008). He currently lives in Bettingen in Basle.