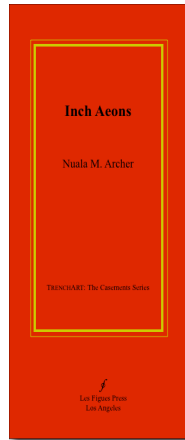


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INCH AEONS

Poems by Nuala M. Archer

Illustrated by Tamzo (7 illus) / Art by Molly Corey

w/ an Introduction by Pam Ore

Les Figs Press

Book 3 of 5, TRENCHART: The Casements Series

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INCH AEONS is a meditation on the form of meaning, the nature of nature, and the locality of tradition in an over-wired-world. Here, award-winning poet Nuala Archer adopts, breaks and recreates the limits of haiku, evoking moments of collision and convergence, from “Beyond Conception— / Without Regeneration— / Big Bang’s Leave let Be” to “Am-Is-Are—Was-Were— / Has-Have-Had—Do-Does-Did—Shall- / Should—Can-Could—Will-Would—“. These are poems, as poet Pam Ore says in the Introduction, “like starlight, resonat[ing] with the brightness of an original violence, cooling-healing and coalescing into the word.” Illustrated by Japanese artist Tamzo, and framed with an image from Molly Corey’s *Family of Man Project*, the poems in **INCH AEONS** are cracked and beautiful, fragmented and fully-formed as the world they come from.

In You—too—Haiku—
Broke loose forever—Breaking
Heart of me—Creature

Creator—What does
Broken-loose-you not question
Seventeen times Time

VITALS

One + One =
Three: an Ever Hastening
Compression: Random,

Unpredictables:
No simpler Constellation
Conceptions: Swan Holes

—from *INCH AEONS*

Nuala M. Archer is the author of *Whale on the Line*, which won the National Irish Patrick Kavanagh Award. She has also published *Two Women, Two Shores* (with Medbh McGuckian), *The Hour of Pan/amá*, and *From A Mobile Home*. She served as the primary English-language editor for *University Over the Abyss: The Story Behind 520 Lecturers & 2,430 Lectures in KZ Theresienstadt 1942-1944*. In 1995, Archer survived a catastrophic car accident; recovering in Jerusalem, she enrolled in a theatre degree program at the School of Visual Theatre and continues to perform with the Jerusalem Theatre Company at festivals around the world. She is an Associate Professor at Cleveland State University.

continued

Praise for Nuala M. Archer

For *From a Mobile Home*

“An Irish poet, though born and now living in the U.S., Archer writes from a terrain populated by butterflies, birds, moths and dragonflies—anything that flies. Abstract and atmospheric, making excellent use of alliteration and wordplay, many poems recall John Ashbery’s.”

—*Publishers Weekly*

“[Archer] invents usages, slices words into constituent syllables, and deploys punctuation marks like firecrackers. This collection gathers both earlier work set in the more intimate landscape of Ireland and breathtakingly open lyrics from Archer’s more recent days in Oklahoma...”

—*Booklist*

For *The Hour of Pan|amá*

“These poems achieve something which at first seems unlikely: they are both very finished and very experimental. They remain open and daring, while never failing to be crafted and persuasive. These are poems of powerful feeling and true accomplishment.”

— Eavan Boland

“a word-bath, scalding, blissful.”

—Victor Luftig

About the TRENCHART Series of New Literature

TRENCHART is an annual subscription series of innovative literature published by Les Figes Press. Each series includes two poets and two prose writers whose work the Press sees as part of a conversation in contemporary aesthetics. By publishing individual titles as part of a subscription series, the work is presented in conversation; participating poets and writers also write an aesthetic essay or poetics, which is published separately as the leading series title. The TRENCHART Casements series incorporates the work of four contemporary visual artists, each of whom also wrote an aesthetic piece.

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