

# LES FIGURES PRESS

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## new/s release

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If the fact that “women do not say ‘We’” was one of the constitutive problems for 20th century feminism, the fact that women do and still clearly feel the need to say “We” is just as rich and interesting a topic for feminism today. The writings gathered here prove feminism to be alive and more relevant to all genders than ever: not just because feminist discourse remains a political necessity, but because of its artistic and intellectual pleasures. —Sianne Ngai

## ***Feminaissance***

Edited by Christine Wertheim

Poetry | Prose | Essays | \$20

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Identity is dead. The 21st-century subject is an unstable fiction with no identifiable features or group affiliations. He's a man without inherent qualities, a post-human ideal. But those who have long been hailed as Other exist in a different relation to this ideal. Unlike those traditionally self-possessed |s, these Others may find themselves split between a yearning to be contemporary and unqualified, and longing for a continued allegiance to their qualitative, albeit constructed, group identity.

It is with an awareness of this more ambiguous and refined notion of self that *Feminaissance* approaches questions of femininity and its relation to writing. Topics include: collectivity; *feminine écriture*; the politics of writing; text and voice; the body as a site of contestation, insurgency and pleasure; race and writing; gender as performance; writing about other women writers; economic inequities; Hélène Cixous; monstrosity; madness; and aesthetics.

Contributors include: Dodie Bellamy, Caroline Bergvall, Meiling Cheng, Wanda Coleman, Bhanu Kapil, Chris Kraus, Susan McCabe, Tracie Morris, Eileen Myles, Maggie Nelson, Juliana Spahr, Vanessa Place, Christine Wertheim, Stephanie Young and Lidia Yuknavitch.

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## **About the Editor**

Christine Wertheim is the Chair of the MFA Writing Program at Cal Arts. She is the author of +|'me'S-pace (Les Figures Press) and has co-edited the anthologies *Seancé*, *The nOulipian Analects*, and *Feminaissance*. Recent critical work is published in *X-tra*, *Cabinet* and *The Quick and the Dead*, Walker Art Centre. Recent poetry appears in *Drunken Boat*, *Tarpaulin Sky* and *Veer*.