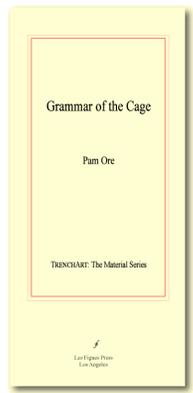


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Grammar of the Cage

by Pam Ore
with an Introduction by Ingrid Wendt
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What words made this world of captivity and extinction? If written language is a biological adaptation, how can a text reshape the environment? These are the questions at the heart of **GRAMMAR OF THE CAGE**, a startling first collection of poetry by Pam Ore. *The Compulsive Reader* calls Ore “a poet of great promise,” and poet Eloise Klein Healy says she has found Ore’s book “haunting but necessary... a stunning debut collection.” **GRAMMAR OF THE CAGE** is clean and heartbreaking as a bone, and yet, as poet Ingrid Wendt writes in her Introduction, “[like] Emily Dickinson, Ore’s ‘business’ is ‘to sing.’ And sing she does.”

Praise for **GRAMMAR OF THE CAGE**

“Pam Ore’s *Grammar of the Cage* invites us to participate in a disturbing perspective, the voice of a witness calling readers to unflinchingly grapple with hard questions about the relationship between humans and animals. The deepest truth of these poems resides in the question Ore asks about the danger of being the observer and the reporter. What happens if language itself fails? I have found this book of poems to be haunting but necessary. It is a stunning debut collection.”

— Eloise Klein Healy, author of *Passing*

“Ore ranges from experiential narratives to meditations on nature (which often run to the extreme of being overtly surreal and dream-like) to curious poems as language games à la L=A=N=G=U=A=G=E school makes this a collection that never gets fusty or drab. There is much intelligence and alertness that surface.”

— *The Great American Pinup*

“There is variety. The bane of many chapbooks is a relentless sameness of tone. Ore in ‘Pop Quiz’ invites the reader to join her in play, to see what words really are if you must look at them as if you had never seen them before.”

—*The Compulsive Reader*”

“fresh and lyrically engaging”

—*Slope*

ABOUT THE AUTHOR: Pam Ore lives in Olympia, Washington, where she writes poems and researches dog and cat nutrition. She holds an MFA from Antioch University. Her poems have appeared in journals and anthologies, including, *Cream City Review*, *13th Moon*, *4th Street*, and *37 Oklahoma Poets*. Among her many jobs, she worked for ten years as a zookeeper in Oklahoma City and Portland Oregon.