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new/s release

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“Rosenfield has created a poetics of anti-fetishism that is, remarkably, just as pleasurable, funny, and creepy as the kind of fixation of obsession it critiques [...] No small or hairless feat, this is the same queer anti-fetishism which we see in the writing of poets like Mina Loy and Stacy Doris.”

— Sianne Ngai

re: evolution

by Kim Rosenfield

Back Cover Art by Susan Simpson and Ken Ehrlich

Inside Art by Yedda Morrison

Introduction by Sianne Ngai

Analysis by Diana Hamilton

Research Paper by Jennifer Calkins

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Delving into the fissures of language as an opportunity to create something new, Rosenfield appropriates texts from various fields of knowledge (evolutionary theory, psychoanalysis, advice on the science of living, and feminist theory) to rewire ideas of authority, subjectivity and expert opinion. The resulting **re: evolution** is part text-book, part poem, part song-of-science, part feminist guide-to-living. Presented alongside research and analysis from a literary critic (Sianne Ngai), a poet/academic (Diana Hamilton) and an evolutionary biologist (Jennifer Calkins), **re: evolution** begs the question: what moves around what?

re: evolution is published as part of the TrenchArt: Tracer Series, with an Introduction by Sianne Ngai and collaborative visual art by Ken Ehrlich and Susan Simpson. TrenchArt is an annual series of new literature, selected and edited to create a textual conversation between some of the most dynamic and exciting writing today—and tomorrow.

"*re: evolution* takes evolutionary theory and reconstitutes it, reinterprets it, illuminates, deconstructs and critiques it. *re: evolution* transfers the theory of evolution into historical context and breaks it open."

— Jennifer Calkins, Evolutionary Biologist

Kim Rosenfield is the author of *Good Morning—Midnight—* (Roof 2002) that won the Small Press Traffic's Book of the Year award, *Tràma* (Krupskaya 2004), which *Publisher's Weekly* described as "a terrific careen through 'the heart of the furor,'" and *Rx and Clean Cool Chemistry* (Leave Books 1994). Rosenfield is also a psychotherapist and maintains a private practice in New York City.