

The naturalization of vowels and syllables are atoning for an encore.

The place where we can accent occupied
words, where they convene.

A heard number of indications intelligently communicated.

Infants. Pursuing them. Evokes our treatment of
intoned structure.

The object of our research.

The remarkable success of this type of presentation on the actual audio-visual market makes us feel justified in all we do relative to this good market and to our remarkable suppleness of employment.

What agitates our structural batteries in this new ensemble of micro-conversations are your suggestions (with modulations which impose specific needs in the rest of users) in the following progression:

1st: A phrase to impregnate the audience with vocal integration and continuous registration. This suggests a systematic entrainment of the mistress of structures, vowels, and consonants, or the entrainment for the spontaneous correctional mistress of the systems of rhythm and intonation.

2nd: A phrase of repetition, phrase by phrase, which registers like lightning among white snorers. These repetitions prove to renew periods of lost desire in professor and student. Therefore, permission to depart in the conversation is not important. Each phrase is like we said, extremely easy.