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The Evolutionary Revolution

Fiction by Lily Hoang
Back Cover Art by Vincent Dachy
Introduction by Anna Joy Springer
Book 4 of 5, TrenchArt: Maneuvers Series
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What if evolution was decided by committee and revolution by mere chance? What if man was a subspecies? What if man, as a subspecies, was woman, with tiny red wings on her thighs and pasted shut eyes? What if she flew in the sky or slept on the moon, and what if the earth was a saltless water world filled with forgetful, vengeful two-headed mermen? Welcome to *The Evolutionary Revolution*, a fabulist story of sense-

making for the 21st century. In this twinning tale of freak shows and prophets, tract homes and impending doom, award-winning author Lily Hoang collapses time and narrative into a brilliant novel of beginnings and ends, where sentences undo each other and opposites don't cancel each other out. As Anna Joy Springer notes in the book's introduction, "In literature, as sometimes in life, it's a scary kind of fun to be manipulated by a pretty girl, who changes the game on a whim."

The Evolutionary Revolution is published as part of the TrenchArt: Maneuvers Series, with an Introduction by Anna Joy Springer and visual art by VD Collective. TrenchArt is an annual series of new literature, selected and edited to create a textual conversation between some of the most dynamic and exciting writing today—and tomorrow.

About LILY HOANG

Lily Hoang's novel *Changing* (Fairy Tale Review Press) received a 2009 PEN/Beyond Margins Award and her first book *Parabola* won the 2006 Chiasmus Press Un-Doing the Novel Contest. She is an Associate Editor at Starcherone Books and Editor at Tarpaulin Sky. She currently lives in Canada.