

CUNT NORTON

LES FIGURES
PRESS

DODIE BELLAMY

*"These patriarchal voices that threatened to erase me—of course
I love them as well."*

—Dodie Bellamy

In **CUNT NORTON**, the sequel to her unforgettable *Cunt Ups*, Dodie Bellamy "cunts" *The Norton Anthology of Poetry* (1975 edition), setting her text-ravenous cut-ups loose to devour the canonical voices of English literature. The texts that emerge from this sexual-linguistic encounter are monstrous, beautiful, unashamed: 33 erotic love poems ("the greatest fuck poem in the English language," according to Ariana Reines) that lust after the very aesthetic they

resist. Even as **CUNT NORTON** dismembers the history of English poetry, "cunting" Chaucer and Shakespeare, Emerson and Lowell, it simultaneously allows new members to arise and fill in the gaps, transforming the secret into the explicit, the classically beautiful into the wonderfully grotesque. Bellamy's cunted texts breathe life into literary "masters" with joy, honesty, hilarity, and insatiable passion.

Cunt Norton
Dodie Bellamy
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ABOUT DODIE BELLAMY

Dodie Bellamy's books include *the buddhist*, *Academonia*, *Pink Steam*, *Cunt-Ups*, and *The Letters of Mina Harker*. *Time Out New York* named her chapbook *Barf Manifesto* "Best Book Under 30 Pages" for 2009. She has been awarded a Firecracker Alternative Book Award and a Bay Guardian Goldie Award for Literature. She is a frequent contributor to the San Francisco Museum of Modern Art's *Open Space* blog, and she teaches in various creative writing programs.

PRAISE FOR CUNT NORTON

"I think this might be the most joyful book on Earth."

—Ariana Reines

"My poem(s) seem to take to the new medium quite well."

—John Ashbery

PRAISE FOR DODIE BELLAMY

"[I]f there's anything better than literature this is it. Writing that's pageless, so insinuating, above and below board, luscious deeply fucked up extravagant work. It looks good from here."

— Eileen Myles

"In the way she calls forth the myriad pleasures of sex and texts, both high and low, Dodie Bellamy may well be America's answer to Roland Barthes."

— Steve Shaviro, *Washington Review*

"Dodie's work weds language to living so that the accumulation of words on the page becomes like some great expanding other organ of the body that heaves and breathes."

— Matthew Stadler

