

# LES FIGURES PRESS

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## new/s release

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Stan Apps knows that any God worth its salt wouldn't have to keep up with the times; a God makes its times or it's not much of a God. As Apps' revelatory poems and poem essays can't help but insist, any God who's still sticking around these days would have to be everywhere, truly dynamic, committed to making the deals go down. A real top-of-the-line deep pockets God of Today.

—Mark Wallace, author of *Haze, Essays, Prose, Poetry*

## **God's Livestock Policy**

Poetry by Stan Apps

Cover Art by Danielle Adair

Introduction by Michael Magee

Published by Les Figs Press

Book 4 of 5, TrenchArt: The Parapet Series

ISBN 13: 978-1-934254-05-9

ISBN 10: 1-934254-05-3

84 pp. | Perfect bound | \$15.00 US

April 2008

Available through Small Press Distribution

**God's Livestock Policy** is Stan Apps' self-ordained "mini-Bible...sort of a commentary on the real Bible." Employing satire as incisive as that which one might find in e.e. cummings and *The New Republic*, Apps' poems problematize God, configuring the deity as a grasping extension of Man's urge for sovereignty, a populist construct by which we are roped, doped, and branded. Heaven here is a bureaucratic machine, earth a lamentable mistake, and humans the lowing livestock.

"The new world has been waiting for unsarcastic satire, and here it comes [...] The fervor on exhibition in *God's Livestock Policy* is both self-calibrating and terrifyingly ecstatic." —Jack Kimball, [www.pantaloons.blogspot.com](http://www.pantaloons.blogspot.com)

"If the world is 'a Bible made of landmines; you read it with your feet' then 'a phony Bible is the greatest thing a man can offer the world.' Stan Apps has done it." —Michael Magee, author of *Mainstream*

**Stan Apps** is a poet and essayist, and co-editor of Insert Press. He has previously published one full-length book—*Info Ration*, from Make Now Press—and several chapbooks, including *Princess of the World in Love* (Cy Press) and *Handbook of Poetic Language* (Eohippus Labs). A volume of essays is forthcoming from Combo Books. Other work has appeared recently in *Critiphoria*, *Area Sneaks*, *The Physical Poets Vol. 2*, *Trepan*, *Greetings*, and elsewhere.

**TRENCHART** is an annual subscription series of innovative literature published by Les Figs Press. The TRENCHART Parapet Series (2007/08) includes books by Stephanie Taylor, Stan Apps, Alta Ifland, and Axel Thormählen, and visual work by **Error! Contact not defined.** Individual TRENCHART titles are available for \$15 (US) from Small Press Distribution ([www.sdbbooks.org](http://www.sdbbooks.org)). The complete TRENCHART subscription (5 books) is available from Les Figs for \$60 (US).