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## new/s release

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## ***I Go To Some Hollow***

by Amina Cain

Back Cover Art by Susan Simpson and Ken Ehrlich

Introduction by Bhanu Kapil

Published by Les Figs Press

Book 4 of 5, TrenchArt: The Tracer Series

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*"I Go To Some Hollow* floats and tilts, as balanced as a mobile; rather than narrative arcs we get laps, tides, and circuit, currents of clear observation and the occasional stunning insight."

— Miranda Mellis

Question: "If you had to think of a motion you've made more than any other in your whole life, what would it be?" Response: "I don't want to be a motion."

In her debut collection of fifteen short stories, Amina Cain makes ordinary worlds strange and spare and beautiful. A woman carves invisible images onto ice, a pair of black wings appears in front of a house, and a restless teacher sits in a gallery of miniature rooms. As Miranda Mellis describes, "The revelatory pleasure and hope [in these stories] emanate from an artistry driven by ethical desire." "I highly recommend reading ***I Go To Some Hollow***", says Bhanu Kapil, "because of what it teaches you about love, and the relationship between love and writing."

***I Go To Some Hollow*** is published as part of the TrenchArt: Tracer Series, with an Introduction by Bhanu Kapil and collaborative visual art by Ken Ehrlich and Susan Simpson. TrenchArt is an annual series of new literature, selected and published to create a textual conversation between some of the most dynamic and exciting writing today—and tomorrow.

**Amina Cain's** stories have been published in *3rd bed*, *Denver Quarterly*, *La Petite Zine*, *The Encyclopedia Project*, and *Action, Yes*. She is a founding curator of the Red Rover reading series in Chicago, and a 2008/09 Artistic Associate at Links Hall. She currently lives in Los Angeles.