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## new/s release

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An Alpha Bestiary of Exogenously Exotic Essays and Dazzlingly  
Delectable Design, Complexly Charismatic Constraints and  
Occasional Oulipian Outrages, Thoughtful Theoretical  
Threads and Ludicrously Ludic Limits, Gutsy Gender Gaiety  
and Dantesque destinies Detoured, Quixotic Queneau  
Quests and Cocky Combinatorial Collisions, Real Rubber  
Roses & Radiantly Removed R's...What We Wanton Woeful  
Whimsical Wanderers Willingly Want.

– Charles Bernstein

## ***The noulipian Analects***

Edited by Christine Wertheim and Matias Viegener

Design by Teresa Carmody

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***The noulipian Analects*** is an alphabetical survey of constrained writing in modern English. The book gathers critical and creative pieces from some of the most prominent and influential writers using constraint and generative procedures—Caroline Bergvall, Christian Bök, Johanna Drucker, Paul Fournel, Jen Hofer, Tan Lin, Bernadette Mayer, Ian Monk, Joseph Mosconi, Harryette Mullen, Doug Nufer, Vanessa Place, Janet Sarbanes, Juliana Spahr, Brian Kim Stefans, Rodrigo Toscano, Matias Viegener, Christine Wertheim, Rob Wittig, Stephanie Young—adding the unknown variable  $n$  to the great legacy of Oulipo. The result: an excellent mix of introductory notes for those new to constraint-based writing, blended with in-depth exposition and critique for those already avid readers and writers.

**Matias Viegener** is a professor at the California Institute for the Arts, and a member of the art collective *Fallen Fruit*. His criticism appears in the collections *Queer Looks: Lesbian & Gay Experimental Media* (Routledge), and *Camp Grounds: Gay & Lesbian Style* (U Mass). He is the editor and co-translator of Georges Batailles' *The Trial of Gilles de Rais*. He has published in *Bomb*, *Artforum*, *Artweek*, *Afterimage*, *Cargo*, *Critical Quarterly*, *Framework*, *Oversight*, *American Book Review*, *Fiction International*, *Paragraph*, *Semiotext(e)*, *Men on Men 3*, *Sundays at Seven*, *Dear World*, *Abject and Discontents* and *X-tra*.

**Christine Wertheim** is a former painter with a PhD in literature and semiotics from Middlesex University, (UK). She teaches at the California Institute for the Arts and co-organizes an annual conference: *Séance* (2004), *Noulipo* (2005), *Impunities* (2006), *Feminaissance* (2007), *ArtText* (2008). Her writings on aesthetics include essays in *Art History vs Aesthetics*, *Xtra* and *Open Letter*. Her poetry has appeared in various journals, including *La Petite Zine* and *Five Fingers Review*, and her book of poetics +|'me'S-pace is published by Les Figs Press, 2007.